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School, country: IES VALSEQUILLO Spain

Subject: English

Title of activity: Animated video using Stop Motion

Levels: All

Justification and description of the activity:

Stop motion animation productions, which manipulate physical objects to create the animation, have been a popular project in schools for many years. We can use many resources such as clay, Legos, Playmobils, stuffed animals, student's artistic creations, bits of paper, etc. to do animation projects of all of the subjects.

Besides, collaboration is key, in school and in life. Kids need to figure out how to contribute their individual talents to a team now, as they'll be asked to do it in their future careers. Stop animation requires various skills and proclivities, from creativity and artistic talent to organizational skills and project management. Working in teams lets each of them practice working with others while getting the chance to shine in their own right.

For all of these reasons we think it's a wonderful task to do with a low level group in English.

Sequence of activities:

- 1) To explain the students what we are going to do, we'll watch some videos we can find on Youtube about the different steps to follow to do an animated video with the stop motion technique. Here you are some links to get some ideas, but there are many others available.

<https://www.youtube.com/watch?v=Jrn9WIGAonI>

<https://www.youtube.com/watch?v=8UqjYcWTYGc>

<https://www.youtube.com/watch?v=cY207xbWwD8>

- 2) Once the students know what they have to do, they should make groups. In my opinion, no more than four people per group. Then, the first step would be to agree on the idea of what they want to film about. In my case, I've proposed them to use animals because they're part of the present learning situation we are working on. Then they'll have to write a script with the story following the template enclosed, using the language they control up until now or a specific linguistic aspect, by

means of slides between the scenes or balloons they can add at the moment of editing, or recording their voices to dub the characters.

Also, I'll give them the option of drawing or creating a story board to give the chance to artistic students to show their skills.

- 3) Then, they'll have to decide the distribution of the resources they need to film and how they are going to recreate all the scenes for the set (with posters, pictures, drawings, etc.).
- 4) Once they have everything, we can set a session in the class to take all the pictures and finally someone will have to edit. I prefer to do all the process at school because this group needs a closer monitoring but some steps could be done at home.
- 5) So, as we see it's a great and fun team work which will allow them to produce an animated video at the end.