Experience from Poland´s activity

Outline: Experiential activities
Author: Vasilis Fertakis - biologist
  Foteini Frantzi – greek language & history teacher
  Emilia Siakoveli – social studies teacher
School, country: General Lyceum of Kato Achaia, Greece
Subject: Aggression - Acceptance - Resolving conflicts
Title of the activity: "School Cinema"
Level: 2nd class (16 years old)
Date: 10/10/2017

We decided to put in practice the Poland´s activity **"Trip to the cinema"**.

Justification and description of the activity:

A group of 15 students watched the film **"Les choristes"**, 2004
Director: Christophe Barratier   Music: Bruno Coulais.

Mr. Clement, an assistant teacher, comes to a school for "difficult" boys. The school is run by a hard minded principal. The teacher tries to reach his boys and build trust and true order through music.

Goal is reflection on issues such as aggression, violence, understanding, acceptance and resolving conflicts.

Sequence of activities:
- discussion about the film before viewing
- watching the film at school
- after watching the film, students completed work sheets and discussed the issues that the film deals with.

Impact of the activity

This activity gave the students the opportunity:
- ✓ to tighten their relationships,
- ✓ to reflect on the topics of the film,
- ✓ to express their opinions and concerns,
- ✓ to have a different experience in the school environment,
- ✓ to motivate other students to engage in similar activities.

Difficulties found and improvement proposals

- We did not encounter any difficulties in conducting this activity.
- In order to improve this activity, students could organize by themselves the next "School Cinema"activity by doing the following:
  - ✓ Look for films dealing with similar issues and suggest them for viewing.
  - ✓ Look for films which deal with other issues that concern them and suggest for viewing.
  - ✓ Prepare and organize the screening themselves, as well as the process that will be followed for the discussion after viewing.